

Grow To Black Collective KLJ

Tech Rider

Channel List

Channel #	Source	Microphone	Stand
1	Kick	Large dynamic	Short boom
2	Snare	Clip on dynamic	-
3	Hi Tom	Clip on dynamic	-
4	Floor Tom	Clip on dynamic	-
5	OH L	Pencil microphone	Long boom
6	OH R	Pencil microphone	Long boom
7	SPD SX	DI	-
8	Bass	Amp DI/ DI	-
9	Keyboard 1	DI	-
10	Keyboardd 2	DI	-
11	Guitar	Small Dynamic mircophone	Long boom
12	Saxophone	Small Dynamic mircophone	Long boom
13	MC	Small Dynamic mircophone	-
Aux 1	Band Monitor	x2 Monitor Speaker (Linked)	-
Aux 2	Drum Monitor	Monitor Speaker	-
Main L/R	FOH	P.A System	-

Equipment List

Quantity	Item	Source
P.A		
1	P.A System suitable for venue and event	
3	Monitor speaker	
1	Digital mixer (that has 16 inputs, 2 aux outputs and reverb fx)	
Backline		
2	Keyboard (With stand & damper pedal)	Will bring our own
1	Drumkit	
1	SPD SX Drum Pad	Will bring our own
1	Bass Amp	
1	Guitar Amp	
Mics		
1	Large dynamic microphone (Kick)	
3	Clip on dynamic microphone (Snare, Hi Tom, Floor Tom)	
2	Small condensor microphone (pencil microphone) (OHs)	
3	Small Dynamic Microphone (Guitar, Saxophone, MC)	
4	DI Boxes (SPD SX, Bass, x2 Keyboards)	3 if bass amp has DI output
1	Short boom microphone stand	
4	Long boom microphone stand	
Cables		
1	Snake/Stage box (that has 16 inputs, 4 aux outputs)	
4	Jack to Jack	Will bring our own
3	Power bar (multi strip)	
	Enough signal cables for event	
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Stage Layout

